

Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 185

Description: Lewis Psalter ff. 191 + i - S. XVII, French, black morocco over wooden boards with two clasps. PSALMODIA stamped in gold on spine. - Limoges (s. XV) ?, Henry Gee Barnard (1789-1858), Yorkshire; Clarence Sweet Bement, Philadelphia (1843-1923); Robert Hoe, New York; sale, Anderson Auction Company, New York, 1912, II, lot 2507; John Frederick Lewis (through A. S. W. Rosenbach). - De Ricci, vol. 2, p. 2028, no. 21; Wolf, pp. 200-204, no. 185; Philadelphia Museum of Art, Leaves of Gold, pp. 51-53, no. 10.

Notes: - Prayer to St. Martial of Limoges on f. 2r, added by s. XV cursive hand, may indicate provenance in or around Limoges.

Number of Parts: 1 - *Number of Images Available:* 19

Direct Link: http://ds.lib.berkeley.edu/LewisE185_4

Language: Latin *Country:* France *Century:* 13th

Part 1: ff. 1-191v

Description: - Parchment - 230 x 165 mm - 1 column of 20 lines, lead point ruling.

Country: France

Region:

Assigned Date: s. XIII^{2/4}

Dated by scribe: No

Document: No

Script: Gothic

Figurative Decoration: 25 full-page miniatures, 24 roundels, 8 large initials, 3-line initials beginning each psalm and canticles

Other Decoration: flourished and illuminated initials, illuminated line endings with marginal extensions throughout, some inhabited margins.

Notes: This manuscript has been dated to ca. 1225-1240. Latin

Acknowledgments: - Branner assigns manuscript to a member of his Leber group (R. Branner, Manuscript Painting in Paris, pp. 61, 208).

Number of Texts: 1

Cardinal point:

City: Paris

Searchable Date Range:
1225 - 1250

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1v-191r

Title: Psalter

Language(s): Latin

Incipit: Beatus vir qui non abiit consilio impiorum

Explicit: omnium delictorum suorum veniam consequant.

Notes: Entries in calendar and litany indicate possible usage in England (e.g. Edmund, Swithun, Albanus, Oswald, Edward, Dunstan, Frideswida)



ff. 1v-2r Opening with initial B, beginning Psalm 1

[View image](#)

[Download image](#)



ff. 2v-3r Opening with the Annunciation, the Visitation, the Nativity, and the Annunciation to the Shepherds

[View image](#)

[Download image](#)



ff. 4v-5r Opening depicting the story of the Three Magi in four scenes: following the star, appearing before King Herod, the Adoration, and the Dream of the Magi

[View image](#)

[Download image](#)



ff. 6v-7r Opening with the Massacre of the Holy Innocents, the Flight into Egypt, the Wedding at Cana, and the Baptism of Christ

[View image](#)

[Download image](#)



ff. 8v-9r Opening with the Presentation in the Temple, and the Three Temptations of Christ

[View image](#)

[Download image](#)



ff. 10v-11r Opening with the Transfiguration, Christ healing the Canaanite woman's daughter, the Entry into Jerusalem, and Judas receiving the thirty pieces of silver

[View image](#)

[Download image](#)



ff. 12v-13r Opening with the Betrayal of Christ, the Denial of Peter and Christ before Caiaphas, the Flagellation, and Death of Judas

[View image](#)

[Download image](#)



ff. 14v-15r Opening with Christ before Pilate (Washing his Hands), Christ carrying the Cross, the Crucifixion, and the Descent from the Cross

[View image](#)

[Download image](#)



ff. 16v-17r Opening with the Entombment of Christ, the Resurrection, the Three Mary's at the Tomb, and the Harrowing of Hell

[View image](#)

[Download image](#)



ff. 18v-19r Opening with Christ appearing to Mary Magdalene (Noli me tangere), Christ appearing to two Apostles on the road to Emmaus, the Supper at Emmaus, and the Incredulity of Thomas

[View image](#)

[Download image](#)



ff. 20v-21r Opening with the Ascension, the Pentecost, and the Death, Assumption, and Coronation of the Virgin

[View image](#)

[Download image](#)



ff. 22v-23r Opening with four scenes from the Last Judgment: Christ in Majesty with the Instruments of his Passion and flanked by the Virgin Mary and Bernard of Clairvaux, the Resurrection of the Dead, the Blessed entering Heaven, and the Damned entering Hell

[View image](#)

[Download image](#)



ff. 24v-25r Opening with four scenes from the Last Judgment: the Blessed in Heaven, the Damned falling into Hell, and the Weighing of two souls by the Devil and the Archangel Michael, and the Division of the two souls

[View image](#)

[Download image](#)



ff. 30v-31r Opening showing calendar pages for October and November

[View image](#)

[Download image](#)



ff. 31v-32r Opening continuing the calendar page for December (verso) and the beginning of the Psalms (recto)

[View image](#)

[Download image](#)



ff. 38v-39r Opening with an initial I, beginning Psalm 10, and an initial S, beginning Psalm 11

[View image](#)

[Download image](#)



f. 45v Initial C, beginning Psalm 18

[View image](#)

[Download image](#)



f. 66r Initial D, beginning Psalm 38

[View image](#)

[Download image](#)



f. 106v Initial Q, beginning Psalm 79

[View image](#)

[Download image](#)